

COST
Minimum Basic Agreement Rate Schedule
Rates Effective April 1, 2006 – March 31, 2007

Category I

SALARIES:

Directors shall receive as salaries no less than the following for three (3) weeks of rehearsal or less:

<u>Director</u>	<u>Choreographer</u>	<u>Dir. - Choreographer</u>
\$8,689	\$6,971	\$15,642

For each additional rehearsal day in excess of three (3) weeks, the Theatre shall pay the following DAILY RATE:

<u>Director</u>	<u>Choreographer</u>	<u>Dir. - Choreographer</u>
\$370	\$297	\$667

ROYALTIES: Category I royalties to be paid beginning fourth (4th) week of performances are as follows:

<u>Director</u>	<u>Choreographer</u>	<u>Dir. - Choreographer</u>
\$682	\$546	\$1,228

Category II

SALARIES:

Directors shall receive as salaries no less than the following for four (4) weeks of rehearsal or less:

<u>Director</u>	<u>Choreographer</u>	<u>Dir. - Choreographer</u>
\$11,455	\$9,540	\$20,675

For each additional rehearsal day in excess of four (4) weeks, the Theatre shall pay the following DAILY RATE:

<u>Director</u>	<u>Choreographer</u>	<u>Dir. - Choreographer</u>
\$344	\$276	\$619

ROYALTIES:

Category II royalties to be paid beginning fifth (5th) week of performances are as follows:

<u>Director</u>	<u>Choreographer</u>	<u>Dir. - Choreographer</u>
\$694	\$554	\$1,248

Category III

SALARIES:

Directors shall receive as salaries no less than the following for four (4) weeks of rehearsal or less:

<u>Director</u>	<u>Choreographer</u>	<u>Dir. - Choreographer</u>
\$13,865	\$11,057	\$24,936

For each additional rehearsal day in excess of four (4) weeks, the Theatre shall pay the following DAILY RATE:

<u>Director</u>	<u>Choreographer</u>	<u>Dir. - Choreographer</u>
\$344	\$276	\$619

ROYALTIES:

Category III royalties to be paid beginning seventh (7th) week of performances are as follows:

<u>Director</u>	<u>Choreographer</u>	<u>Dir. - Choreographer</u>
\$694	\$554	\$1,269

Staff Contacts:

Randy Anderson
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Evan Shoemake
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COST
Minimum Basic Agreement Rate Schedule
Rates Effective April 1, 2007 – March 31, 2008

Category I

SALARIES:

Directors shall receive as salaries no less than the following for three (3) weeks of rehearsal or less:

<u>Director</u>	<u>Choreographer</u>	<u>Dir. - Choreographer</u>
\$9,015	\$7,232	\$16,229

For each additional rehearsal day in excess of three (3) weeks, the Theatre shall pay the following DAILY RATE:

<u>Director</u>	<u>Choreographer</u>	<u>Dir. - Choreographer</u>
\$384	\$309	\$692

ROYALTIES: Category I royalties to be paid beginning fourth (4th) week of performances are as follows:

<u>Director</u>	<u>Choreographer</u>	<u>Dir. - Choreographer</u>
\$708	\$566	\$1,274

Category II

SALARIES:

Directors shall receive as salaries no less than the following for four (4) weeks of rehearsal or less:

<u>Director</u>	<u>Choreographer</u>	<u>Dir. - Choreographer</u>
\$11,884	\$9,898	\$21,450

For each additional rehearsal day in excess of four (4) weeks, the Theatre shall pay the following DAILY RATE:

<u>Director</u>	<u>Choreographer</u>	<u>Dir. - Choreographer</u>
\$357	\$286	\$644

ROYALTIES:

Category II royalties to be paid beginning fifth (5th) week of performances are as follows:

<u>Director</u>	<u>Choreographer</u>	<u>Dir. - Choreographer</u>
\$720	\$575	\$1,295

Category III

SALARIES:

Directors shall receive as salaries no less than the following for four (4) weeks of rehearsal or less:

<u>Director</u>	<u>Choreographer</u>	<u>Dir. - Choreographer</u>
\$14,385	\$11,472	\$25,871

For each additional rehearsal day in excess of four (4) weeks, the Theatre shall pay the following DAILY RATE:

<u>Director</u>	<u>Choreographer</u>	<u>Dir. - Choreographer</u>
\$357	\$286	\$643

ROYALTIES:

Category III royalties to be paid beginning seventh (7th) week of performances are as follows:

<u>Director</u>	<u>Choreographer</u>	<u>Dir. - Choreographer</u>
\$733	\$585	\$1,316

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