

## SSDC BROADWAY

## Schedule A - FEES

FEES			9/1/04 - 8/31/05 Year 1	9/1/05 - 8/31/06 Year 2	9/1/06 - 8/31/07 Year 3	9/1/07 - 8/31/08 Year 4	
<b>BROADWAY</b>							
<b>Musical</b>	DIR	Fee	21,805	22,460	23,135	23,830	
		Adv	32,710	33,690	34,700	35,740	
			54,515	56,150	57,835	59,570	
	CHOR	Fee	18,055	18,595	19,155	19,730	
		Adv	27,260	28,075	28,920	29,785	
			45,315	46,670	48,075	49,515	
	D/C	Fee	39,860	41,055	42,290	43,560	
		Adv	59,970	61,765	63,620	65,525	
			99,830	102,820	105,910	109,085	
	<b>Play</b>	DIR	Fee	26,355	27,145	27,955	28,795
			Adv	20,580	21,195	21,835	22,490
				46,935	48,340	49,790	51,285
<b>TOURS (Longer than 12 weeks)</b>							
<b>Musical</b>	DIR	Fee	21,805	22,460	23,135	23,830	
		Weekly	1,375	1,460	1,460	1,550	
		+Overage	2.5%	2.5%	2.5%	2.5%	
		Credit (50%)	688	730	730	775	
	CHOR	Fee	18,055	18,595	19,155	19,730	
		Weekly	1,100	1,165	1,165	1,240	
		+Overage	1.0%	1.0%	1.0%	1.0%	
		Credit (50%)	550	583	583	620	
	<b>Play</b>	DIR	Fee	19,080	19,650	20,240	20,845
			Weekly	1,375	1,460	1,460	1,550
			+Overage	3.5%	3.5%	3.5%	3.5%
			Credit (50%)	688	730	730	775
<b>LIMITED RUN TOURS (up to 12 weeks)</b>							
<b>Musical</b>	DIR	Fee	14,935	15,385	15,845	16,320	
		Weekly	1,325	1,405	1,405	1,490	
		+Overage	2.5%	2.5%	2.5%	2.5%	
		Credit (50%)	663	703	703	745	
	CHOR	Fee	12,465	12,840	13,225	13,620	
		Weekly	1,075	1,140	1,140	1,210	
		+Overage	1.0%	1.0%	1.0%	1.0%	
		Credit (50%)	538	570	570	605	
	<b>Play</b>	DIR	Fee	12,670	13,050	13,440	13,845
			Weekly	1,325	1,405	1,405	1,490
			+Overage	3.5%	3.5%	3.5%	3.5%
			Credit (50%)	663	703	703	745

FEES	9/1/04 - 8/31/05 Year 1	9/1/05 - 8/31/06 Year 2	9/1/06 - 8/31/07 Year 3	9/1/07 - 8/31/08 Year 4
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**EXPERIMENTAL TOURING PROGRAM - Most Favored Nations**

(tours with an average weekly guarantee of \$295,000 or less)

**TOURS (Longer than 12 weeks)**

<b>Musical</b>	DIR	Fee	17,445	17,970	18,510	19,065
		Weekly	1,100	1,170	1,170	1,240
		+Overage	2.5%	2.5%	2.5%	2.5%
		Credit (50%)	550	585	585	620
CHOR	Fee	14,445	14,875	15,325	15,785	
	Weekly	880	930	930	990	
	+Overage	1.0%	1.0%	1.0%	1.0%	
	Credit (50%)	440	465	465	495	
<b>Play</b>	DIR	Fee	15,265	15,720	16,190	16,675
		Weekly	1,100	1,170	1,170	1,240
		+Overage	3.5%	3.5%	3.5%	3.5%
		Credit (50%)	550	585	585	620

**LIMITED RUN TOURS (up to 12 weeks)**

<b>Musical</b>	DIR	Fee	11,950	12,310	12,675	13,055
		Weekly	1,060	1,125	1,125	1,190
		+Overage	2.5%	2.5%	2.5%	2.5%
		Credit (50%)	530	563	563	595
CHOR	Fee	9,970	10,270	10,580	10,895	
	Weekly	860	910	910	970	
	+Overage	1.0%	1.0%	1.0%	1.0%	
	Credit (50%)	430	455	455	485	
<b>Play</b>	DIR	Fee	10,135	10,440	10,750	11,075
		Weekly	1,060	1,125	1,125	1,190
		+Overage	3.5%	3.5%	3.5%	3.5%
		Credit (50%)	530	563	563	595

ROYALTIES		9/1/04 - 8/31/05 Year 1	9/1/05 - 8/31/06 Year 2	9/1/06 - 8/31/07 Year 3	9/1/07 - 8/31/08 Year 4
<b><u>GreyZone</u></b>					
<b>Musical</b>	DIR	Gntee 840 GZ% + 4% NOP Cap .75% of Gross Breakeven+ BE + 20%	890	890	945
	CHOR	Gntee 420 GZ% + 2.5% NOP Cap .50% of Gross Breakeven+ BE + 20%	445	445	475
<b>Play</b>	DIR	Gntee 560 GZ% + 7.5% NOP Cap 1.5% of Gross Breakeven+ BE + 10%	595	595	630

**NOP Royalty**

<b>Musical</b>	DIR	% NOP 2.5%	2.5%	2.5%	2.5%
		Weekly 1,120	1,190	1,190	1,260
		Cap 'til R 4,250	4,380	4,380	4,510
		Bump -----	2.75% at 125% R-----		
	CHOR	% NOP 1.0%	1.0%	1.0%	1.0%
		Weekly 560	595	595	630
		Cap 'til R 2,125	2,190	2,190	2,255
		Bump -----	1.1% at 125% R-----		
<b>Play</b>	DIR	% NOP 3.5%	3.5%	3.5%	3.5%
		Weekly 840	865	865	920
		Cap 'til R 3,175	3,270	3,270	3,370
		Bump -----	3.85% at 125% R-----		

## SSDC BROADWAY

## Schedule C - PENSION &amp; HEALTH

<b>PENSION</b>					<b>HEALTH</b>			
	9/1/04 - 8/31/05 Year 1	9/1/05 - 8/31/06 Year 2	9/1/06 - 8/31/07 Year 3	9/1/07 - 8/31/08 Year 4	9/1/04 - 8/31/05 Year 1	9/1/05 - 8/31/06 Year 2	9/1/06 - 8/31/07 Year 3	9/1/07 - 8/31/08 Year 4
<b><u>Broadway</u></b>								
Initial	1,725	1,830	1,885	1,940	1,050	1,115	1,150	1,185
Weekly	165	175	180	185	90	95	100	105
<b><u>Tours</u></b>								
Initial	865	920	950	980	625	645	665	685
Weekly	85	90	95	100	85	90	95	100
<b><u>Limited Tour</u></b>								
Initial	660	700	720	740	600	620	640	660
Weekly	80	85	90	95	80	85	90	95
<b><u>Fewer than 14 Days (see I(D) pp.2-3)</u></b>								
Initial					625	645	665	685
Weekly*					25	25	25	25
<i>* Weekly payments commence 6 months after first paid public performance.</i>								
<b><u>PER DIEM</u></b>								
	9/1/04 - 8/31/05 Year 1	9/1/05 - 8/31/06 Year 2	9/1/06 - 8/31/07 Year 3	9/1/07 - 8/31/08 Year 4				
	240	240	250	250				
In: New York, L.A. Boston, San Francisco, Chicago, Wash. D.C.	290	290	300	300				

*The Producer and Director and/or Choreographer may agree alternatively to the Producer's provision of a room in a first class hotel plus \$75 per day.*

## SSDC BROADWAY

## Schedule D - SHORT TERM CHOREOGRAPHY

**FEES/ROYALTIES**

	9/1/04 - 8/31/05 Year 1	9/1/05 - 8/31/06 Year 2	9/1/06 - 8/31/07 Year 3	9/1/07 - 8/31/08 Year 4
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**MUSICALS**

<b>Fees:</b> 1 through 6 (per day)	585	605	605	640
7 through 13	8,700	8,960	8,960	9,505
14 through 21	13,055	13,445	13,445	14,265
22 or more	17,405	17,930	17,930	19,020
<b>Royalties:</b> 1 through 6 (per day)	0	0	0	0
<b>Losing</b> 7 through 13	165	175	175	185
<b>Weeks</b> 14 through 21	220	235	235	250
22 through 27	275	295	295	310
<b>on Gross</b> 28 or more:	410	435	435	460
<b>on NOP</b> 28 or more:	550	585	585	620
<b>Royalties:</b> 1 through 6 (per day)	0	0	0	0
<b>Other</b> 7 through 13	190	200	200	210
<b>Weeks</b> 14 through 21	275	290	290	310
22 through 27	355	375	375	395
<b>on Gross</b> 28 or more:	410	435	435	465
<b>on NOP</b> 28 or more:	550	585	585	625

**DRAMATIC PRODUCTIONS**

<b>Fees:</b> 1 through 6 (per day)	350	360	360	385
7 through 13	4,440	4,570	4,570	4,850
14 through 21	7,615	7,845	7,845	8,325
22 through 27	10,790	11,115	11,115	11,790
28 or more	Minimum Fee and Advance for Choreographer specified at Schedule A, Section 1			
<b>Royalties:</b> 1 through 6 (per day)	0	0	0	0
<b>Losing</b> 7 through 13	110	115	115	125
<b>Weeks</b> 14 through 21	135	145	145	155
22 through 27	190	200	200	210
28 or more	Minimum terms specified under Art. IV, Section (B).			
<b>Royalties:</b> 1 through 6 (per day)	0	0	0	0
<b>Other</b> 7 through 13	135	145	145	155
<b>Weeks</b> 14 through 21	175	185	185	195
22 through 27	220	235	235	245
28 or more	Minimum terms specified under Art. IV, Section (B).			

**SSDC BROADWAY**

**Schedule D - SHORT TERM CHOREOGRAPHY (continued)**

<b>HEALTH</b>				
	<b>9/1/04</b>	<b>9/1/05</b>	<b>9/1/06</b>	<b>9/1/07</b>
<b>Choreographic</b>	<b>- 8/31/05</b>	<b>- 8/31/06</b>	<b>- 8/31/07</b>	<b>- 8/31/08</b>
<b>Workdays</b>	<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>
<b><u>Musicals</u></b>				
Initial	625	645	665	685
Weekly*	25	30	30	35
<i>* Weekly payments commence 6 months after first paid public performance.</i>				
<b><u>Dramatic Production</u></b>				
1 through 6	0	0	0	0
7 through 13	600	620	620	655
14 through 21	600	620	620	655
22 through 27	600	620	620	655
28 or more:				
<u>Musicals</u>	1,200	1,275	1,275	1,350
<u>Plays</u>	Initial and Weekly Payments Per Article IX Section (B)			