

**Association of Non-Profit Theatre Companies, New York City**  
**Minimum Basic Agreement Rate Schedule**

effective 9/1/07–6/30/08

**Fees and Categories**

A Theatre's Category shall be established based on the average Gross Weekly Box Office Receipts of all productions presented as part of the season of the Theatre for members and/or subscribers in the previous three (3) year period. (See ANTC Agreement, Schedule A for allowable adjustments.)

**Category**

2007-2011		
Category	From	To
1	\$0	\$8,030
2	\$8,031	\$12,620
3	\$12,621	\$20,651
4	\$20,652	\$26,389
5	\$26,390	\$32,125
6	\$32,126	+

**Fees for Primary/Main Stage Activity**

2007-2008			
Category	Director	Choreographer	Director-Choreographer
1	\$3,476	\$2,607	\$6,083
2	\$4,363	\$3,272	\$7,635
3	\$5,185	\$3,889	\$9,074
4	\$5,828	\$4,371	\$10,199
5	\$6,082	\$4,562	\$10,644
6	\$6,373	\$4,780	\$11,153

**Fees for Secondary/Second Stage Activity\***

75% of Category minimum

**Fees for Workshop Activity\***

50% of Category minimum

**Fees for Reading Activity\***

Twice the greatest payment to any actor

*\*See ANTC Agreement Article VII sections D.-G. for definitions of above activity.*

**Royalties**

Beginning with the seventh (7th) performance week:

Directors & Choreographers 1.5% of GWBOR

Director-Choreographers 2.25% of GWBOR

In any case, no less than One Hundred Dollars (\$100.00) per week for Category 1, 2, & 3 Theatres, and no less than Two Hundred Dollars (\$200.00) per week for Category 4, 5, & 6 Theatres.

**Pension & Health**

Pension 8% of fee and royalties

Health \$1000\*\*

\*\*For Secondary & Workshop Activity the Health Payment is made at the same percentage as fee above.

**ssdc**

1501 Broadway, Ste. 1701  
 New York, NY 10036

Staff Contact

Barbara Wolkoff  
 212/391-1070 ext. 246  
 212/302-6195 fax

rev. 6/07

**Association of Non-Profit Theatre Companies, New York City**  
**Minimum Basic Agreement Rate Schedule**  
 effective 7/1/08–6/30/09

**Fees and Categories**

A Theatre's Category shall be established based on the average Gross Weekly Box Office Receipts of all productions presented as part of the season of the Theatre for members and/or subscribers in the previous three (3) year period. (See ANTC Agreement, Schedule A for allowable adjustments.)

**Category**

2007-2011		
Category	From	To
1	\$0	\$8,030
2	\$8,031	\$12,620
3	\$12,621	\$20,651
4	\$20,652	\$26,389
5	\$26,390	\$32,125
6	\$32,126	+

**Fees for Primary/Main Stage Activity**

2008-2009			
Category	Director	Choreographer	Director-Choreographer
1	\$3,615	\$2,711	\$6,326
2	\$4,538	\$3,404	\$7,942
3	\$5,392	\$4,044	\$9,436
4	\$6,061	\$4,546	\$10,607
5	\$6,325	\$4,744	\$11,069
6	\$6,628	\$4,971	\$11,599

**Fees for Secondary/Second Stage Activity\***

75% of Category minimum

**Fees for Workshop Activity\***

50% of Category minimum

**Fees for Reading Activity\***

Twice the greatest payment to any actor

*\*See ANTC Agreement Article VII sections D.-G. for definitions of above activity.*

**Royalties**

Beginning with the seventh (7th) performance week:

Directors & Choreographers      1.5% of GWBOR  
 Director-Choreographers      2.25% of GWBOR

In any case, no less than One Hundred Dollars (\$100.00) per week for Category 1, 2, & 3 Theatres, and no less than Two Hundred Dollars (\$200.00) per week for Category 4, 5, & 6 Theatres.

**Pension & Health**

Pension      8% of fee and royalties  
 Health      \$1050\*\*

\*\*For Secondary & Workshop Activity the Health Payment is made at the same percentage as fee above.

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 New York, NY 10036

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