

**2007-2008 Observership Recipients:**

**Broadway**

YOUNG FRANKENSTEIN

Mentor Director/Choreographer: Susan Stroman

Observer: Jennifer DiDonato, 2007/08 Traube Fellow

CRY BABY

Mentor Director: Mark Brokaw

Observer: Michael Albanese, 2007/08 Traube Fellow

GREASE

Mentor Director/Choreographer: Kathleen Marshall

Observer: Jacob Toth

MAURITIUS

Mentor Director: Doug Hughes

Observer: Jaimie Mayer

SUNDAY IN THE PARK WITH GEORGE

Mentor Choreographer: Christopher Gattelli

Observer: Michael Schwartz

**Off-Broadway**

DIE MOMMIE DIE!

Mentor Director: Carl Andress

Observer: Scott Ebersold

1001

Mentor Director: Ethan McSweeney

Observer: Anthony Luciano

THE JOY LUCK CLUB

Mentor Director: Tisa Chang

Observer: Elizabeth Rannenberg

HUNTING AND GATHERING

Mentor Director: Leigh Silverman

Observer: Isaac Byrne

DEATHBED

Mentor Director: Wendy C. Goldberg

Observer: Gregg Wiggans

SEUSSICAL, THE MUSICAL

Mentor Director/Choreographer: Marcia Milgrom Dodge

Observer: Nathan Brewer

NEW JERUSALEM

Mentor Director: Walter Bobbie

Observer: Lauren Keating

ANTONY AND CLEOPATRA

Mentor Director: Darko Tresnjak

Observer: Elena Araoz

**Regional Observerships**

HAPPY DAYS

Mentor Director: Gordon Greenberg

Observer: Tim Bennett

Paper Mill Playhouse

RAY CHARLES LIVE!

Mentor Director: Sheldon Epps

Observer: Andi Chapman

Pasadena Playhouse

LES MISÉRABLES

Mentor Director/Choreographer: Barry Ivan

Observer: David Platt

North Shore Music Theatre

A FEMININE ENDING

Mentor Director: Timothy Douglas

Observer: Scott Bishop

South Coast Rep

THE BRAINPEOPLE

Mentor Director: Chay Yew

Observer: Bruce Coughran

ACT in San Francisco

THIRD

Mentor Director: Mary B. Robinson

Observer: Dev Bondarin  
Philadelphia Theatre Company

THE BALLAD OF EMMETT TILL

Mentor Director: Oz Scott  
Observer: Lileana Blain-Cruz  
The Goodman Theatre

OF MICE AND MEN

Mentor Director: Paul Lazarus  
Observer: Suzanne Karpinski  
Pasadena Playhouse

SOMEDAY

Mentor Director: Michael John Garcés  
Observer: TinaMarie Ivey  
Cornerstone Theatre Company

**City Center Encores!**

APPLAUSE

Mentor Director/Choreographer: Kathleen Marshall  
Observer: Allison Bibicoff

NO, NO NANETTE

Mentor Director: Walter Bobbie  
Observer: Scott C. Embler

**Opera**

TOSCA

Mentor Director: Beth Greenberg  
Observer: Jamibeth Margolis